

EXPERIENCE:

2013 to present

Hudson Creative Productions, LLC (Co-Owner and Founder)
Editor, graphics artist and photographer using Avid and Adobe Creative Suite including Adobe Premiere, Photoshop, Lightroom, Encoder and After Effects.

June 2003 to Dec 2016

Encompass Digital Media (Purchased Ascent Media)
Avid Editor for A+E Television Networks.
Edit shows in various HD and SD formats for content, time, S&P, and re-branding. Frequently serve as "preditor" screening and cutting shows in session. Prep and transfer shows in tapeless environment utilizing Interplay, MediaFlex, Unity and Omneon servers. Often pulled into special projects that are time sensitive and high profile.

* In June 2016, 1 of 2 editors requested for the first-time Live feed for new network, Viceland during their live broadcast and short-turnaround of fixed version for re-air of the *Governor's Ball in NYC*.

* October 2016 to December 2016 - Requested to exclusively work on Viceland's new Live on Tape show *Desus & Mero* which required recording the feed, making rapid fixes for quick turnaround to air an hour later, and create the heavily censored daytime version. Also used to implement new workflow of creating multiple versions for both broadcast and A&E's digital platforms (previously never done in the same edit session). Also used to begin training other editors so I could go back into rotation.

June 2003 to March 2011

Ascent Media Network Services
Editor for A&E Television Networks.
Linear on-line tape editor in rooms utilizing Sony 9100 edit controllers with Sony 7200 switchers and DME 7000s. Transitioned to Avid when AETN moved towards a tapeless environment.

* Hired as 1 of 9 contract editors working exclusively with A&E Networks: A&E, History Channel, History en Español, The Biography Channel (now FYI), H2 (now Viceland), CI and Lifetime (2009).

* In 2009, when A&E Networks acquired Lifetime Entertainment, 1 of 2 editors pulled to exclusively work with incoming producers to help ease the transition, and train new editors that were coming from Lifetime. (Increasing us to a group of 14 editors)

* During the first several seasons we had the Lifetime show *Project Runway*, requested and used almost exclusively for doing the extensive cut down versions that would air in perpetuity.

* Only contract editor used in emergencies to edit YES Network's *Best of Mike and the Mad Dog*.

*1 of only 2 contract editors ever tabbed to work at our sister facility in NJ to provide vacation relief for the NHL Network's show *Cool Shots*.

*1 of 4 contract editor's specifically requested to work on high profile International programs.



Chris C. Shaffer

June 1997 to June 2003

Broadway Video, Inc.

Edit Division - May 2000 to June 2003

On-Line Editor

Hand selected by Edit management to be a playback. Trained to operate Chyron, audio boards and various computer programs. Self-taught on Axial and GVG edit systems, Sony DME 7000, Sony 7250 and GVG 3000 switchers. Requested regularly to edit by Comedy Central, MTV and Nickelodeon. Projects included Daily Show promos, MTV's *DMX: Pain and Perseverance*, ESPN's *Hearsay*, and several PBS and HBO documentaries.

Duplication Division - June 1997 to July 2000

Operations Coordinator maintaining graphic systems at 1619 and Harlem facilities, and manage several staff members. Designed and created all graphics.

Promoted to Quality Control Operations Manager performing QC's and managing additional QC technicians for Showtime Networks.

June 1997 to June 1998

Pro Video

Freelance Computer Graphics Artist and Editor. Edited on linear BSP system controlled by the Abekas, and created graphics using Adobe Photoshop, Lightwave 3D, and the Perception.

1996- 1997

Cutting Edge Entertainment

Off-line Editor on the WPIX show VIVA! and PBS documentary *Black & White* using D-Vision 2.2 non-linear editing software.

April 1995 to Dec. 1996

CSK Publishing Co. / CineMedia

Editor using Matrox Studio System, Graphics Artist using Photoshop, Lightwave 3D, and Painter. Worked as a cameraman and production assistant on various shoots.

EDUCATION

1993 to 1997

Ramapo College of New Jersey, Mahwah, NJ

Major: Contemporary Arts, Concentration: Film/Video Production. Four year Presidential Scholarship.

B.A.: Cum Laude - May 1997.

1989 to 1993

Roosevelt High School, Yonkers, NY

Television magnet concentration 9-12.

REFERENCES AVAILABLE UPON REQUEST